

Splice Here® is a full-service post-production company housed in a beautifully restored, historic building in the Warehouse District of Minneapolis. Splice has expanded its reach internationally with collaborations in feature films, documentaries, advertising, television and digital signage. Dedicated to extraordinary client service and partnership, the Splice team provides design, edit, visual effects, color/finishing, sound and original music.

Splice has built a no-compromise data-centric infrastructure. A 300-terabyte high-speed SAN is at the core, allowing every workstation shared and concurrent access to media immediately upon ingest. We have designed workflows to allow us to easily work with any format from film scans to tape-based material to tapeless formats including ARRI, RED and Canon DSLR. All tapeless assets are immediately archived to LTO-5 along with all digital assets and final project files.

We will manage and coordinate all post-related aspects of your project from on-set VFX supervision and data management to film processing, transfer and scanning. We service many clients remotely with 300 Mbps of secured internet bandwidth with dedicated servers onsite for high-speed file delivery in and out.

Editing Apple Final Cut Pro & Avid Media Composer workstations
Multiple Suites with color-accurate 10-bit reference monitors and large-screen plasmas
Harris waveform/vector scopes & Genelec audio monitors

VFX Autodesk Flame – effects & compositing – Sapphire and Furnace Sparks
Autodesk Smoke Advanced – finishing
Adobe After Effects – Sapphire and Trapcode effects
SynthEyes Camera Tracking
Imagineer Systems Mocha Pro – planar tracking & rotoscoping, wire & rig removal
Cinema 4D with VRAY render engine
240-core render farm
Canon 5D w/HDRI kit
Dragon Stop Motion

Color/Finishing DI suite w/ 5.1 surround Genelec monitoring
65" Plasma calibrated with CineTal Davio custom 3D LUTs
Autodesk Lustre & Smoke
Apple Color w/Tangent and Euphonix controllers
Screening Theatre – HD Projection – standard and 3D-stereo screens
Doremi Digital Cinema Player

Audio Three 5.1 surround mix studios w/Genelec monitoring
ProTools HD & Nuendo
Plug-ins include: Altiverb, Speakerphone, iZotope RX, VocALign, Melodyne
Digidesign & Euphonix controllers
Recording studio for Composing, ADR & Foley (7' Yamaha grand piano)
Two isolation booths with ISDN remote capability
Dialogue Measurement: Dolby LM-100 & Dolby Media Meters
Partial Mic List: Bock 251, Neuman U87, KM184 (pair), TLM103 (Pair), Sennheiser 416
Soundminer Sound Effects Library available from offline to final mix

Deliverables Expert compressionists create any digital file format, DCP, Blu-Ray, DVD
HDCAM-SR, HDCAM, Digital Betacam, BetaSP, DVCPro HD
Teranex imageConvert – real-time high-quality multi-format conversions
Teranex imageRestore – real-time restoration tool for film-based content
Harris DL-860 HD/SD Broadcast Legalizer
Dolby DP571 – Dobby E encoding